

Name:

Sadako and the Thousand Paper Cranes

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**Chapter Six Comprehension Questions**

(TEKS 7.8A, 7.2B, 7.Fig19D, 7.Fig19C)

In learning and practicing how to make paper cranes, the text describes Sadako saying, "Now the birds were perfectly folded. *Her fingers were sure* and worked quickly without any mistakes." What does this tell you about Sadako's crane making?

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When Sadako meets Kenji, Kenji describes his condition with a "weary sigh." What text evidence can you find that helps to explain what his "weary sigh" means?

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While Kenji knows about the paper cranes, he doesn't have any hope in them? Why do you think Kenji responds like he does? What evidence from the text supports your thoughts?

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When Sadako asks Nurse Yasunaga if she is going to die next, the nurse denies the possibility of Sadako dying next and talks about her living to be an old woman. Why do you think the nurse responds in this way? How have you seen someone offer hope when it may or may not be true?

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